

62
AL'S GLAD PATCH

4052 Madison St.
Sioux City 8, Iowa

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U. S. DEPARTMENT OF AGRICULTURE

Amster's Gladiolus

26th Year of Quality Glads

[1963]

— Money Saving Collection —

10L	Hit Parade—364	1.00
10L	Wild Rose—454	1.00
10L	Minaret—434	1.25
10	Dark Brilliance—458	1.25
10L	Fortune (best orange)—426	1.25
10L	Viking (tops as a red)—436	1.20
5L	Peggy Ann 240—Extra. A \$6.95 value plus extra for \$5.00 prepaid	6.95
1/2	above combination	3.00

Since I'm getting along in years, having passed 78, I must cut down on my planting. So help me out. I'll make it well worth your while with extras.

AL AMSLER

AL'S GLAD PATCH

AL AMSLER

4052 MADISON STREET, SIOUX CITY 8, IOWA

To my many friends and customers:

We harvested a bumper crop of fine bulbs from our planting stock and bulblets. So we destroyed all reproduction from large bulbs that we planted last spring. Therefore all orders will be filled from the bulblet and planting stock.

We sincerely thank all of our customers for their business in the past and hope we will have the pleasure of serving you in 1963.

PLANTING INSTRUCTIONS

Planting instructions will be included with all shipments. This will be the latest up-to-date information available, written by experts—published by the North American Gladiolus Council.

RETAIL ORDERS

All retail orders, in the amount of \$2.00 or more, are prepaid in the United States.

Where the each price is given, 10 bulbs may be ordered for the price of 8.

A deposit of 25 per cent will hold all orders until shipping date when bulbs will be shipped C.O.D. unless otherwise arranged.

Overcount on all orders large or small. The larger the order the larger the overcount. Orders are segregated at once after being received.

If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety.

We acknowledge each order by card or letter as soon as received.

BULB PRICES

Single items priced at 20c are 2 for 35c

25 Cent Items 3 for 60

15 items 2 for 25 10c items 3 for 25

Iowa customers ad 2 per cent sales tax.

NOTE

We will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but responsibility for the crop is denied.

ALL-AMERICAN GLADIOLUS

REPRODUCTION OF THE ALL-AMERICA VARIETIES FOR RESALE PURPOSES,
OR SALE OF CUT FLOWERS FROM THE BULBS IS PROHIBITED.

APPLEBLOSSOM 460 (AAGS Pat. No. 1517) Tall, snowy white with rose pink edging. Early and vigorous.

BEN HUR (AAGS Pat.) Beautiful shade of rose pink with fancy ruffling. Vigorous and healthy.

CARIBBEAN 370 (AAGS Pat. No. 1654) Formal, ruffled blue-violet with deep blue blotch on cream throat.

CHINA BLUE 571 (AAGS Pat. No. 2062) Large ruffled light blue with a deep blue blotch. Opens 8-9.

EMPEROR 471 (AAGS Pat. No. 1655) Tall, large recurved rose-purple with a striking snowy-white throat.

FRISKY 248 (Pat. applied for) A fine small glad with deep velvety florets. Opens 7 to 8 on tall spike.

GOLDIE LOCKS 216 (Pat. applied for) Of golden yellow color, beautiful waxy sculptured form, ideal habits, early.

GYPSY DANCER 327 (AAGS Pat. No. 2063) Bright scarlet-orange with a yellow throat. Heavily ruffled.

HORIZON (AAGS Pat.) Dawn fresh rose lavender with large recurved florets. 10 of 26 buds will open at a time.

JOYOUS 464 (AAGS Pat. No. 1832) Tall ruffled medium rose. Deeper blotch and white mid-ribs.

LANDMARK 512 (AAGS Pat. No. 1933) Huge, tall ruffled cream; opens 10-14. Formal exhibition-commercial type.

LITTLE PANSY 277 (AAGS Pat. No. 1934) Light violet "Tiny Tot" with a rich velvety "pansy" blotch. Bulb size, 1 inch and up.

MAYTIME 442 (AAGS Pat. No. 1591) Tall ruffled deep pure pink with large white throat.

MORNING SUN 416 (Pat. applied for). The first AA yellow, opens 8 to 10 lovely ruffled florets. Color is intense.

SPARKLER 317 (AAGS Pat. No. 1741) Gracefully ruffled "butter-fly" type. Light yellow florets; red lips.

THUNDERBIRD (AAGS Pat.) Its firey vibrant deep persimmon color of heavy substance and exquisite ruffling. 7 to 10 open on twenty bud stem.

VICTORY 436 (Pat. applied for) Brilliant new scarlet 8 to 10 open on 20-22 inch stem, very tall and ruffled.

Large bulbs only: 35c each 3 for \$1.00 12 for \$3.45* 24 for \$6.50 36 for \$9.45

* One or more varieties.

Regular Retail List

A. B. COUTTS (Coutts '53) (520) 90. Soft peach buff shading to a cream throat. Up to 8 open blooms. L 2-25; M 2-20; B 50-50.

ALL GOLD (Fisher) (416) All Gold is a brilliant deep yellow with slightly ruffled florets for us. Has 18 to 22 buds with 5 to 7 open at once. Rather late but worth waiting for. L or M .50; 5-2.00.

AQUA QUEEN (470) (Fischer, 1957) (85 days). In our estimation, a very fine one. The bluest "blue" that is now in commerce. Tall, robust grower, L .15; M .10; B 25-50.

ARES (K&M '51) (311) 75. Boldly blotched pinkish white with a scarlet throat. makes tall graceful spikes. L 2-35; M 2-25; S 2-15.

BEAUTY ROSE 554 (Puerner) M Medium rose pink sport of King David with midribs of deep rose. Slightly ruffled. Opens 8 with 6 in color. L .15; M .10.

BEN HUR See All American.

BIRD OF PARADISE (510 Sommer) Big poinsettia shaped bloom in creamy apricot. Something entirely different and very popular. A great novelty variety. L .25; M .20.

BLEEDING HEART (401) (Baerman-Majeski) This early well named white with a artistic red blotch is rightly named. A very popular novelty. Opens up to 8. Try it! You will like it. L .50; M .35; S .25; B 50-150.

BLUE LAKE (Baerman-Weeks) (470) ('60) I think this blue will supplant many other blues because it's bluer and larger. Very nice ruffling. L .30; 10-2.40; M .20; 10-1.80; S 10-1.00; B 100-1.50.

BLUE SMOKE (586 Rich) (80). The color is more smoky than blue with a smoky salmon blotch. Tall strong healthy variety. One of the finest smoky varieties. Each L .25; M .20; S .15.

BROWN LULLABY 396-57-55. A combination of brown tones with red feather in throat. L .25; 10-2.00; M .20; 10-1.50.

BURMA (Palmer) (556). Deep rose shading somewhat lighter in throat. Opens up to 10 large, heavily ruffled florets. L 2-25; M 3-25; B 25-25.

CARIBBEAN See All American.

CATHERINE BEATH (Coutts) (Mid-season) (316). A fine clear, smooth deep yellow with high color value. It opens up to 10 beautiful florets on long flower head. L .15; M .10; S .8; B 100-50.

CHAMPAGNE (310) (Howell '53) (85 days). Beautiful light yellow towards the color of champagne wine. L .15; M .10; B 100-100.

CHEMAWA (Baerman-Weeks) (486-59) Velvety rich old rose or bronzy salmon with ivory throat. Stretchy and fine. Attractively ruffled. L 2-35; 6-1.00.

COMPANION (410) Companion is a cream flushed with pink, an unusual color, but nice. 6 to 8 open on tall slender spike. L or M .50; 5-2.00.

CONGO SONG (Fisher) (458-61). A richly colored new glad of velvety black red color of 20 buds well balanced on tall spikes. L or M .50, 5-2.00.

CONRAD (413 Tyndall) (90). This looks like the yellow that will finally replace good old Spotlight. Conrad has all the good qualities necessary to make it a No. 1 commercial. L 2-35; M 2-25.

CONTENTMENT (460) (Fischer, 1957) (75 days). Here is a glad to satisfy the most fastidious taste. All are tops. Smooth lavender-orchid coloring is enriched by a large creamy throat. L .20, 2-35; M .15, 2-25.

COPPER LUSTRE (580) (Pazderski, 1953) (75 days) Copper Lustre is a huge, smoky, coppery Burma which is saying a lot. It is a dusky rose shading to copper at the edges. L 2-25; M 2-20, S 2-15; B 50-50.

CORONATION (Murray '56) (440) 80. Beautiful clear pink with a small cream throat. For one of the best. Opens 6 to 8. L .20; M .15.

CRINOLINE BELLE (Bork '54). (560) (VE). An exquisite medium-light lavender with lighter throat. The slightly hooded florets are nicely frilled, giving an attractive butterfly-type effect. L 2-35; M 2-25; S .10; B 50-50.

CRYSTAL ORCHID (Browne '52) 510 (EM). Clear creamy white except for unobstrusive light lavender throat lines. L .20; M .15; B 100-1.00.

CUMBERLAND (348-EM) New 300 size deep red. Good grower and looks like it may have commercial prospects. L .15; M 2-25; Blbts. 50-50.

DARK BRILLIANCE (Puerner '56) 458 (EM). A very nice deep maroon with a definite purplish undertone. A much deeper colored sport of King David. L .20, 2-35; M .15, 2-25.

DARK EYES Fischer 476 59-85. Dark Eyes, with its light blue color and large deep violet blotches, is a fine performer

- making strong tall spikes. We are proud to be able to list Dark Eyes. L .35, 10-3.00; M .25, 10-2.00.
- DARK HORSE** 476 Fischer 59-80. We believe Dark Horse to be the most vigorous glad in the deep violet class that we have ever grown. Will top 5 feet and open 6 to 8. L .25; M .20.
- DUSK** 483 (Fisher 1955) (85 days). Similar to Sandman in its overall shading of subdued rose and salmon undertone. L .15; M .10; B 50-50.
- EARLY SPRING** (440) (Baerman-Wagner '60) Very early. Here is a light pink as early, or earlier, than Friendship but without the yellow infusion in the throat. Early Spring is a fresh, cool light pink. L 10-2.40; M 10-1.80; S 10-1.00; B 100-1.50.
- ELIZABETH THE QUEEN:** (566) (White). One of the Older reliable varieties. Clear lavender with darker lines. Most popular Lavender grown. M 2-20; B 50-50.
- FANCY FRILLS** 442-60-85. Beautifully ruffled pink with cream throat. Fancy frills will thrill you each time you see it. L .35; 5-1.50; M .35; 10-3.00.
- FIAT LUX** (410) Light chartreuse yellow. L .20; M .15; B 50-50.
- FIREFLY** 415 (Fischer) M Nicely ruffled medium yellow with small scarlet spots in the throat. A beautiful variety. L .20; M .15.
- FLORENCE NIGHTINGALE** 400 (Harris). Without a doubt the greatest white glad in commerce. L 2-25; M 2-20.
- FORTUNE** (Melk '54) (426) 80. Brilliant carrot orange—the brightest of its color. A vigorous grower with 6-8 5" florets open on tall well balanced spikes. One of the best. L 2-35; M 2-25; S .10; B 50-50.
- FRIENDSHIP** (Fischer) (442) E. Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks. L 2-25; M 3-25; B 100-1.00.
- FRISKY** See All American.
- FRIVOLITY** (443) (Fischer '57) (85 days). Frivolity is a flower you will enjoy for its gay and lighthearted mood. A very beautiful shade of clear, pure pink. L .20; M .15.
- GAY SENORITA** 427 Fischer 59-85. Her florets are lightly ruffled with a saucy twist at the petal tips lends a graceful touch to her tall spires. A model grower with 18 to 20 buds. L .25; M .20.
- GENE** (414) (Farrington, 1949) (70 days). This intensely-frilled, flat-open, triangular-floreted, translucent light yellow will open 7-8. L .15; M .10.
- GLACIER ARENIUS** ('59) (400) This tall stately white is a fine grower, a good show glad as well as a commercial. Holds 7 to 9 open on 20-22 buds. We like it very much. A must. L .30; M .25; S .20.
- GOLDEN GLO** 416-60-95. Fischer hit the jack pot with this gorgeous yellow. Golden Glo is a brilliant deep golden yellow. A real yellow. L .25; 10-2.00; M .20; 10-1.75.
- GOLDIE LOCKS** See All American.
- GOLD BRAID** (Howell) 514 59-75. A very tall, easy grower, easily the largest yellow you can grow. Round saucer shaped flowers measure 6 inches across. The large light yellow florets are beautifully waved and frilled at the edges. L .20; M .15; S .10; B 50-50.
- GOLDEN ROSETTE** (416) (Baerman-Majeski '61) Golden Rosette is a large tall late yellow. Will hold 10 beautifully ruffled waxy florets open at a time. I recommend this one to you. L .75; M .50; S .35; B 25-1.00.
- GOLDEN SUNSHINE** 416 Fischer 57-80. A deep yellow with slightly ruffled florets. Very tall spikes with 8 to 10 open. A grand show and cutflower. L .20; M .15; S 2-20.
- GOLDRUFF** (Palmer '53) 316 (EM). A really beautiful buff-yellow with a very slightly deeper golden buff throat. L 2-25; M 2-30; B 50-75.
- GOOD MORNING** (503 Lacey) (85). A large flowered creamy white with picotee edge and soft rose throat blotch. Strong grower and rapid propagator. L 10-\$1.10; M 10-.90; S 10-.50.
- GREEN ICE** (Barker '57) (404) 85. Lightly ruffled clear greenish cream. About the best in this color with 8-10 4¾" florets open on tall stretchy plants. 20-22 buds. Healthy easy grower. L .20; M .15; S .10; B 10-25.
- GREEN WATER** (404) (Gove '61) A beautiful green. I think the greenest of the greens, waved and ruffled, opens 7 to 8 with 18-20 buds, will grow over-size. Foliage is health looking and green all season. L 1.00; M .75; S .50; B 10-1.00.
- GUNSMOKE** (481) (Fischer, 1957) (80 days). You will be delighted when Gunsmoke sends up its ruffled smokey head. L .20; M .15; S .10; B 25-50.
- HARRISBURGER** (Mikle 53) 548-90. A marvelous clear deep cherry-red; large, very tall, and a rugged grower. Opens 6 to 8 on tall spikes of 20 buds. L .15; M .10; B 50-50.

HILDEGARDE (436) (Baker, 1953) (85 days). This rich red glad seems to have been neglected in the past. Hildegard is a magnificent glad of glistening scarlet. L 2-35; 10-1.40; M 10-85.

HIT PARADE (Lins '57) 364 (EM) A very fine new lavender that should soon become number one on the gladiolus 'hit parade,' at least as far as the deep lavenders are concerned. L 2-30; M 2-25; S .10; B 100-50.

HONEY BLONDE 420-60-85. Smooth recurved luscious golden buff. Exceptionally good in this color class. Grand for arrangement. L .35; 10-3.00; M .25; 10-2.00.

HORIZON See All American.

INK SPOT 471-60-85. Tall recurved light violet with deeper blotch. Ink Spot stands straight and opens 6 to 8 at once. L .35, 10-3.00; M .25, 10-2.00.

INNOCENCE (Fischer '57) 450 (EM). Blush lavender pink of extreme delicacy of color and beauty of form. L 2-35; M 2-25; B 100-1.00.

JAUNTY 354 55 (Rich) E Beautiful clean medium rosy pink with cream throat. L .25; M .20; S .15; B 25-50.

JOAN OF ARC (400) (Lins '61) A fine new white that is really white. Tall plants with long flower head with 20-22 buds will open 10. This you should try. L .50; 5-2.00; M .35; 5-2.00; B 10-50.

JOYOUS See AA description.

JUNE WEDDING 400-60-65. Earliest fancy ruffled pure white. Tall, straight, healthy and vigorous. L .35; 10-3.00; M .25; 10-2.00.

JUNO 450 (Fisher 1955) (85 days). A mixture of salmon and rose. The basic color is salmon with deep rich cream throat. L 2-30; M 3-25; S 4-25; B 100-1.00.

LANDMARK See AA description.

LAVENDER CLOUD (Lins 460) ('59) A slightly ruffled unusual shade of cool pinkish lavender, very clean. A very good commercial color. Priced reasonable. L 2-35; M 2-25; B 20-35.

LAVENDER SPIRE (Baerman-Majeski) A true lavender with long flower head is an ideal late cut flower. Really a honey. L .35; 10-2.80; M .25; 10-2.00; S .15; 10-1.20; B 100-2.00.

LORELEI (Howell). A glorious ivory-cream with a tint of yellow in the throat. Large, beautiful, ruffled florets. L 10-\$1.20; M 10-.80; S 10-.50.

LOVE SONG 450-60-85. Exquisite tall ruffled delicate rose pink. Love Song has excellent height. Ideal head of soft rosy pink color. L .35; 10-3.00; M .25; 10-2.00.

MAINLINER (426) (Lins '59) The color of the large wide open ruffled florets is a really bright orange red, tall straight spikes with long flower head. A very good early glad. L 2-35.

MAYTIME All American.

MELODIE 331 (K.&M. '55) 74. Everyone likes "MELODIE". A florists choice as well as an exceptional show variety. Very early, rose-pink with yellow lip petals. Stock will not meet the demand. Order early. L 2-35, 10-1.40; M 2-25, 10-100.

MINARET 434 (Fischer 1955) (85 days). A lofty spire like pink that consistently produces fine spikes even from small bulbs. Opens 7 to 9 round recurved ruffled ivory throated florets. Fischers best pink. L 2-35, 10-1.50; M .15, 10-1.00; S .10, 10-80; B 100-1.00.

MISS JULIE Amsler Fischer (57) 70 days (311). A real beauty of pure cream with a sharp clean Majenta throat. A small glad that captures the fancy of growers who like the smaller glads. Miss Julie continues to capture many blue ribbons. Excellent for home decorations. L 2-25; M 3-25; S 4-25; B 100-1.00.

MISS SALEM (450) (Baerman-Majeski '62) The light rose pink color is simply out of this world. For one who likes cool shades "Salem is it". L 1.00; M .75; S .50; B 10-1.00.

MORNING SUN See All American.

MT. INDEX (Miller) 400. White with a deep yellow throat blotch. An attractive color and a fine cutflower. Plants grow tall and straight and it makes lots of bulblets. L 2-25; M 2-20; B 50-50.

NIGHT FALL (Fisher) (470-61). Nightfall is one of the most "eye-catching" varieties we grow. Its large, pure white throats and mid-ribs stand out sharply against the purple florets. Rates very high for beauty and will open 6 to 8 on tall spike. L .35; 10-3.00; M .25; 10-2.00.

NORTH STAR (400 Fischer) (75). This clean ruffled white is very similar to Tiffany. Spike not quite as tall but has a shorter plant. L .25; 10-2.00; M .20; 10-1.75.

NOVELTY BLUE 471-60-70. Novelty Blue blends from light blue violet in the center to deeper shades at the edges. L or M .35.

ORCHID FRILLS 460 (Fischer '55) (80 days). Orchid Frills is a queenly flower. The beautiful light orchid blends well with smoothness to a soft creamy throat. Opens up to 6. L 2-35, 10-1.25; M 2-25, 10-1.00; S .10, 10-80; B 50-50.

PACTOLUS (K. & M. '47) 421. Apricot-cream with vivid orange-red blotches on the lower petals. 8 wide open flowers closely attached to the stem. It makes

- a spectacularly beautiful color effect. L 2-25; M 2-20; S 4-25.
- PATHFINDER** (Fisher) (436) This fine red is only excelled by Viking, I consider there two reds the best on the market today. The large florets are filled and recurved. Holds 7 to 8 open on strong stem. L or M .35; 3-1.00.
- PAUL BUNYAN** (Melk '55) 542 (M). This king-sized glad should be able to take show-bench honors and is a good cutter, also. Medium pink with a hint of salmon. L .20; M .15; B 100-1.00.
- PEGGY WHITE** (Hallet). 400 A grand new white that will become very popular as a cutflower or exhibition variety. 7-9 open florets on a nice formal spike. L .20; M .15; S .10; B 50-50.
- PINK CHIFFON** (Fischer '53) 440 (EM). Its lovely soft orchid-pink coloring is the outstanding feature of this glad. L 2-30; M 2-25.
- PINK FAVORITE** (Baerman-Majeski-Week) (444-60) Very reliable formal pink consistently opening 10 large florets. Entire row in simultaneous bloom. Excellent cut flower.
- PINK PARASOL** (440) (Baerman Majeski '60) Not just another pink but a fine pure pink of good form with excellent habits. One for the ladies. L 10-2.40; M 10-1.80; S 10-1.00; B 100-1.50.
- PLUM PUDDING** (480) Plum pudding leans towards the grey side with a deep rose cast around the pure white throat. A very strong grower, with spikes of 18 to 20 buds. L or M .35; 3-1.00.
- RAINIER** (Baerman-Majeski-Weeks) (300-60) This gorgeously ruffled milk-white will throw spikes with up to 11 open and up to 28 buds. A great show winner, having been 3 spike Grand Champ at the 1960 Iowa show. It's tough to beat this one. L 10-2.80; M 10-2.00; S 10-1.20; B 50-1.00.
- REGINA** (524) (Palmer, 1953) (80 days) This huge light orange with apricot shadings. It is ruffled, needle-pointed and of very heavy substance. Regina opens 7-8. L 2-35; M 2-25.
- RIVIERA** 520 Fischer 59-90. A rich autumn-toned orange buff. With broad round petals artistically frilled. L .35; M .25.
- ROSE SPIRE** (454) (Fischer, 1957) (75) Rose Spire makes lofty, spire-like spikes having up to 10 open on a 22-23 bud flowerhead. No other glad we know has the lively, clear rose coloring of Rose Spire. L .25; M .20; B 50-50.
- ROYAL STEWART** See AA description.
- SALMAN'S SENSATION** (Salman) 576 87 AA. Deep violet with deeper throat.
- Beyond a doubt the very best in its color. Opens 6 on an 18. L .20; M .15.
- SCEPTRE** (D. W. White '54) (414-85) Clear, soft, light yellow that opens 8-9 wide lightly ruffled florets on tall stems, long heads. One of the best exhibition yellows. L 2-35; M 2-25; B 50-50.
- SEEDLING MIXTURE:** We have several hundred unbloomed seedling bulbs in small and medium sizes. These bulbs are from bulblets' from seed planted in 1961 and 1962 and are from our own choice crosses.
I am sure these seedlings will give you a thrill when they bloom. Each .10; 12-1.00; 25 for 2.00.
- SEPTEMBER SONG** (Fisher) (Late) (424-60) This Tall recurved orange with large yellow throat blend perfectly for gay fall arrangements. A graceful finish to the season. L or M .35; 3-1.00.
- SIERRA SNOW** (400) (Harris '51) (80). Ruffled white of fine form with up to 12 open. We need good whites and Sierra Snow is one of the better, more reliable growers. A fine commercial. L 2-30, 10-1.20; M 10-1.00.
- SILENT NIGHT** 577 Fischer 59-85. To us the pure blue of this lovely flower calls to mind the peace and beauty of a December sky. Silent Night is the bluest blue we have grown. Very healthy. L .35; M .20.
- SNOWCLAD** (500) (M) A tall stretchy white you will like for its color, plant habits and general all round good qualities. Spire like spikes with 7-8 open. L 2-25; M 2-25; B 50-50.
- SNOWDRIFT** (Fischer '54) 500 (EM). Large creamy white with slightly deeper cream center. It opens a number of heavily ruffled florets at once. Can be grown to championship form. L .20; M .15; S .10; B 50-75.
- SNOW PRINCESS** 400. An improved Maid of Orleans, being purer in color, larger and more uniform in performance. Very strong grower. L .10; 3-25; M .08; 3-15; S .05; B 100-50.
- SPARKLER** See AA Description.
- SPARKLING GOLD** (Fisher) (426-59). Sparkling gold beauty is enhanced by the unusual needle pointed form. Its golden hues are most striking. L .30; 10-2.50; M .25; 10-2.00.
- SPIC AND SPAN** (Carlson) 444 (Mid-season). Tall ruffled deep pink. Spikes are gun barrel type, carrying 20 to 22 buds and opening 10 in the field. L 2-25; M 3-25; B 100-100.
- STARFACE:** A strong grower, yellow-apricot with spear in each petal gives it a star-like throat. Very healthy. L .25; M 2-30.

STAR SAPPHIRE (Fisher) (377-61) A glad of unusual style, the recurved slightly needlepointed florets have a silky sheen with 8 to 10 open at once. L or M .35; 3-1.00.

SUGAR ELL. VENNARD 432—59 100 days. Sugar Ell is a most beautiful and unusual colored glad. It is a solid salmon, overlaid with a fiery coral sheen, opening 5 to 7 florets at once. L 10-1.25; M 10.85; S 10-50; B 50-50.

SUMMER QUEEN 542 (Fisher 1955) (80 days). A large salmon pink that opens up to 8 large ruffled florets on straight stems. Sometimes flecks. Large bulbs should be planted deep. L .15; M .10; B 50-50.

SURPRISE (Fisher) (301-61). Has beautiful ruffled florets pure white with a small purple blotch on straight stem for us it was outstanding. L or M .50 each; 10 for 4.00.

THUNDERBIRD See All American.

TIFFANY 400 Fischer 59-80. This tall, rugged white represents quality supreme. Tiffany was a source of real joy when it bloomed for us. L .25; M .20.

TITANIC (546) (Lins '60) A giant plant and flower. 6 to 8 large pure red bloom on long flower heads with strong ramrod spikes, a late bloomer, hence valuable as a late cut flower. L .25; M .20.

TOPAZ (Baerman-Weeks) (416-59) Beautifully frilled deep yellow with nice long heads. Topaz has the fanciest ruffling of all yellows. Very popular and a fine cutter. I hope to buy enough of Topaz to use as my yellow cut flower. Tops for me. L .35; 10-2.80; M .25; 10-1.80; S 10-1.00; B 100-1.50.

TOP BRASS (Baerman-Weeks) (416-60) Slightly larger than Topaz but not quite so heavily ruffled. A fine late cut flower with excellent habits. Good cutter even from small bulbs. L .35; 10-2.80; M .25; 10-2.00; S 10-1.20; B 100-2.00.

TROUBADOUR (466) (Fischer, 1957) (75 days) The haunting, poetic beauty of this glad will make your heart sing as did the troubadours of old. L .20; M .15.

UNLABELED COLLECTION. This collection will contain many newer and higher priced varieties. 100 large bulbs, 1 in. up, of recent introduction and therefore higher in price, \$6.00 per 100; 25 or more at the same rate.

SAME COLLECTION, but of medium size bulbs. 100 for 3.50; 50 for 2.00.

VALOR (470) (Fischer, 1958) (75 days). This silky, blue-purple glad whose immaculate ruffling, exuberant vigor, and luxuriant beauty leave little to be desired. L .25; M .20.

VIKING (436) (Fischer, 1957) (75 days). This bright scarlet with bold white lines is named for the rugged Norsemen. This fiery scarlet excels in commercial potential, producing tall, ramrod straight spikes with ease from all sizes. L .20; 2-.35; 10-1.50; M .15; 10-1.25.

VICTORY See All American.

VIOLET CHARM (470) (Jack, 1953) (85 days) The soul of the flower lover is perennially hungry for blue. Violet Charm is a soft shadowy violet with a blue throat. L 2-.30, 10-1.20; M .10, 10-.80.

VIOLET QUEEN (Baerman) (476-59) Large deep violet. One of the best in this limited color class. L .25; 10-2.40; M .20; 10-1.80.

WHITE FRIENDSHIP 400 Fischer 59-70. This glad possesses the same sterling qualities as Friendship of which it is a sport with the most important florist color—white. Very rugged and thrives under adverse conditions. L .25; 10-2.00; M .20; 10-1.60.

WILD ROSE 454 (Fisher 1955) (80 days). Wild Rose opens 6 to 7 heavily substantiated cream throated florets on a graceful spike. Because of its beauty and good habits Wild Rose will soon be widely grown. L 2-.25; M 2-.20; S 2-.15; B 100-1.00.

WINTERTIME (400) An extra tall fine white excellent cutter 22-24 buds with up to 7 open. L .20; 2-.35; 10-1.80; M .15; 10-1.40.

Small Flowered and Miniature Gladiolus

ALL BLOTCHES (261) (Van V) Small creamy rose with large purple blotches, tall showy and healthy. L 2-.30; M 2-.25.

ATOM (236) (Hedgcock). This is the bright little scarlet with silvery white edges that all the florists like to use. Very healthy and reliable. L 2-.30; M 2-.25.

BABY BLUE EYES (201) (Fischer '59) (85 days). The florets are round and trim as buttons and gracefully poised on formal willow stems. L .25; M .20.

BABY BUTTERFLY (Cormack '56) 75 days. The lower petals are a light yellow and blend gradually to an orange salmon in the upper petals. One of the nicer ones. L .20; 2-.35; M .15; 2-.25.

CHOCOLATE CHIP 296 (Fairchild) M. Like a dark brown Atom, even with the silver edge. Opens 6-7 on slender stems with 19" head. A fine smoky that will become very popular. L .25; M .20.

CORVETTE (136) (Butt, '57) (70 days). Corvette represents a new advance in the realm of small gladiolus. It is a model of the large type, much reduced in size. L .20; 2-.35; M 2-.25.

DAINTINESS (Butt, '53) (200) (70 days) In our estimation the best white miniature. The heavily ruffled creamy-white florets have excellent substance and fine carriage. L .15; M .10.

DIDO 211 (Baerman) E Creamy white with large throat which is sometimes creamy and sometimes green. This is a beautiful, nicely ruffled variety that is fine for exhibition or as a commercial. L .25; M .20.

DOMINO (201) (Larus) This lovely little cream has "double-dots" on the lower petals, that are very attractive. L .35; 2-.60; M .25; B 15-50.

EMILY'S BIRTHDAY (224) (Butt, '55) (60 days) A very early bloomer for us. It is a nicely ruffled apricot-salmon with a yellow throat dusted with scarlet. L 2-.35; M 2-.25.

FIFTH AVENUE (254) (1951) (85 days) High style and rich coloring mark Fifth Avenue as a Top glad. A deep silky maroon shade of graceful form. L .20; M .15.

FLIRT (Howell '55) 210—65 days. Lorelei in Miniature! Opens 5 to 7 beautifully ruffled, cream florets on a 15 bud spike of good overall proportions. The best glad in its class. Any size .20; Bulblets 15-50.

GREEN ELF (204) (Fischer, 1960) (80 days) This "pixie-faced" little fellow has the greenest throats we've ever seen. In fact, they are almost grass green. L .20; M .15.

GREEN THUMB 214 (Butt '56) (E) New queen of the yellow miniatures—buds are actually green, tho when open the color is a greenish yellow. Deeply ruffled. L .20; M .15.

LI'L ABNER (217) (George '56). Here is a deep yellow with striking red edges on all petals and a bright red throat mark. One of the brightest of the small glads. .15 ea.; 10-1.25.

LITTLE EGYPT (Brown) (149) 70. Deep red with a striking black red throat. 4-7 2 $\frac{3}{4}$ " florets open on 3' spikes. One of the most popular little one with visitors to our fields. L 2-30; M 2-25.

LITTLE FAWN (Vennard) (190-60). This tiny smokey tan or fawn color glad is a miniature in every respect. Very dainty coloring, and can win in most any show in the smokey class. It can easily open seven or eight in good form. L .75; M .50; S .25.

LITTLE GOLD 224 (Fischer). A favorite yellow with all who can see beauty in the smaller size glads. Richly ruffled. beautiful in arrangements. L 2-.25; M .10; S .08; B 25-25.

LITTLE PANSY See All American.

MISS MUFFET ('61) (230) A peaches and cream color that looks like miladies complexion, with those beautiful ruffles and frills that the ladies like, an eye catcher. A uniform bloomer with up to 10 open. This is a honey of a small glad, believe me. L or M .50; 10-4.00.

PARFAIT (231 Larus-Summerville) (80). Ruffled florets are medium salmon pink at the outside shading lighter to a cream throat with a small pale red spot deep in the throat. Grows tall and strong with very good placement. Big show winner. Each L .25; 10-2.00; M .20; 10-1.50.

PEGGY ANN (240) Peggy Ann is a little oldish but still a strong grower of beautiful light pink floret. Makes nice bulbs and is an easy grower. L .20; 2-.35; M .15; 2-.25.

PUCK (243). This little glad is a light pink with a heavy dark blotch, conspicuous and attractive. L 2-30; M 2-.25.

SMILETTE: (262) (Sisson) A lavender rose small with darker throat. It will open 5 or 6 in good shape. L 2-30; M 2-.25.

SPUNKY (286) (Fairchild '51) (80 days). A smoky brown shading darker in the throat. The petals are edged with a distinctive white line. Try using it with yellow, orange or red shades in a copper or rustic container. L 2-.25; M 2-.20.

STARLET (200) (Baerman '44) (80 days) A supremely graceful little glad, whose tiny, frilly, snow-sculptured blooms seem to perch like white butterflies on the thin, wiry stems. L-20; 10-1.50.

STATUETTE (217) (Butt). This is no doubt the best miniature glad in existence. A rich yellow with rose blotch. L 2-30; M 2-.25.

ZIG ZAG A light red with gold throat marks. 6-8 3 $\frac{1}{4}$ " florets open on long flowerheads. Has a long show record. L .20; 10-1.50; M .15.

TINY MIXTURE 100-7.00.